

WINDOW PRODUCTIONS
282 Sussex Street
Sydney. Tel 61 7646

CALL SHEET

PRODUCTION NO: JB32 1x30 second colour tvc
AGENCY: YOUNG & RUBICAM PTY.LTD.
CLIENT: TOOHEYS
TITLE: "HOMECOMING"
PRODUCER: IVAN ROBINSON
LOCATION: SHIP, SYDNEY HARBOUR. ASSEMBLY PT: FERRY WHARF
LONG NOSE POINT, LOUISA RD. BALMAIN.
DATE OF SHOOT: 24th & 25th JUNE 1975.

CALL TUESDAY 24th: 8.00am for Agency people, Window and all crew except
Berry Brockhurst, Gordon Nutt and Penny Morrison.

CALL WEDNESDAY 25th: 7.00am for all Agency people, Window, all crew and
talent.

CREW:

DIRECTOR:	RAY LAWRENCE	896 1835
PRODUCER:	GLENN THOMAS	827 2173
CAMERAMAN:	GLENN THOMAS	
ASSIST:	JOHN SWAFFIELD	33 4853
ASSIST:	DAVID WILLIAMSON	969 6540
ASSIST DIRECTOR:	GORDON NUTT	428 5300
SOUNDMAN:	BERRY BROCKHURST	428 3421
STYLIST:	STELLA ZUCCALA	371 5816
PRODUCTION ASSIST:	ADELE NEWMAN	92 7629
HAIRDRESSER:	PENNY MORRISON	922 1862
GRIP:	NOEL MENZIES	43 1896
GRIP:	JIM SAXON	451 4504
CATERING:	HARRY WILLIAMS	349 1870

COLONEL GARLAND FROM R.S.L. WILL BE ARMY ADVISOR ON WEDNESDAY.

EQUIPMENT:

Arri flex 35BL with standard lens, soft blimp. Ronford for 35BL, adaptor
plates. Elemack + snake. Track 50' straight 2 sections curved. Arri flex
11C with adaptor plates. Fog machine, loud hailer. LIGHTS: four sun guns
with charger and dichroics, four spare batteries.
